

Kevin Kautzman

Playwright

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Education

M.F.A. Creative Writing: Playwriting & Screenwriting

The University of Texas at Austin

2013

B.A. History & Philosophy

The University of Minnesota, Minneapolis MN

2003

Fellowships, Scholarships & Groups

Page 73, Interstate 73 Writers' Group

Brooklyn, NY

2014

Michener Fellowship

The Michener Center for Writers, Austin TX

2010 - 13

Kenyon Institute Scholarship

The Kenyon Playwrights' Conference, Gambier OH

2013

Jerome Fellowship

The Playwrights' Center, Minneapolis MN

2009 - 10

Tennessee Williams Scholarship

The Sewanee Writers Conference, Sewanee TN

2009

Playwriting from Contemporary Masters

The Loft, Minneapolis MN

2008

Young Writers' Groups

The Royal Court Theatre, London UK

2006 - 07

The Soho Theatre, London UK

2007

Select Full Length Plays w/ Awards & Honors

Coyote

Premiere

Nouveau 47, Dallas TX

2012

Winner

International Student Drama Festival

2011

Winner

Repertory Theatre of Iowa Alpha Project Award

2011

Reading

Repertory Theatre of Iowa, Des Moines IA

2011

Reading

Stony Brook University, Long Island NY

2011

Reading

National Student Drama Festival, Scarborough UK

2011

Finalist

Stony Brook University John Gassner Award

2011

Finalist

WordBRIDGE

2011

Select Full Length Plays w/ Awards & Honors (cont.)

Dream of Perfect Sleep

Premiere	The Finborough Theatre, London UK	2014
Nomination	Off-West End Award, Best New Play	2014
Finalist	Princess Grace Award	2014
Published	Oberon Books	2014
Winner	Kernodle New Play Award	2013
Winner	Southwest Playwriting Contest	2013
Showcase	UTNT, Austin TX	2013
Workshop	The Kenyon Playwrights' Conference	2013
Workshop	TheatreNOW, Saint Paul MN	2013
Reading	NAAA Festival, London UK	2013
Reading	South Camden Theatre Company	2013
Reading	Arts/West, Athens OH	2012
Reading	The Players Guild Theatre, Canton OH	2012
Finalist	COE College Playwriting Contest	2013
Finalist	New Harmony Project	2013

Ernest & the Bull

Commission	History Theatre, Saint Paul MN	2014
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If You Start a Fire [Be Prepared to Burn]

NYC Premiere	Mondays Dark at the 45 th St. Theatre, New York NY	2012
Premiere	The New Theatre Project, Ypsilanti MI	2012
Reading	The Des Moines Social Club, Des Moines IA	2012
Reading	The New Theatre Project, Ypsilanti MI	2011

Iris (from Charles Mee's Iphigenia 2.0)

Commission/Premiere	Red Eye, Minneapolis MN	2010
Reading	The New Theatre Project, Ypsilanti MI	2011
Winner	Lavender Magazine: Best Playwriting	2010

Then Waves

Premiere	The Players Guild Theatre, Canton OH	2010
Reading	The Playwrights' Center Ruth Easton Series, Minneapolis MN	2010
Reading	The Living Theatre, New York NY	2008
Winner	Tennessee Williams Scholarship	2010
Finalist	Pen Center Drama Award	2010
Finalist	The Yale Drama Series	2010
Finalist	The Bay Area Playwrights' Festival	2010
Finalist	Seven Devils Conference	2010

Vasilisa Most Lovely

Reading	The Barn Arts Collective, Bar Harbor ME	2015
Reading	Dixon Place, New York NY	2015
Reading	Scriptworks, Austin TX	2013
Workshop	Sanctuary Theatre, Queens NY	2013

Wolf Cry Wolf

Premiere	The New Theatre Project, Ypsilanti MI	2012
Reading	The Landing Theatre Company, Houston TX	2012
Finalist	Pen Center Drama Award	2012

Short Plays

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Premiere	Over Here Theatre Company, Theatre503, London UK	2014
<i>Clifton Mills</i>		
Premiere	Nouveau 47, Dallas TX	2013
<i>Birth Night</i>		
Premiere	The King's Head, London UK	2007
<i>Rosemary</i>		
Commission/Premiere	History Theatre's 1968, Saint Paul MN	2012
Published (Online)	Mason's Road, Issue 2	2011
<i>Solomon the King</i>		
Premiere	The North Canton Playhouse, Canton OH	2012
<i>A Very Stagehand Christmas: Reindeer Apocalypse Storm!</i>		
Published	Playscripts, Inc.	2012

Dramaturgy

Dramaturgy for Austin Latino Play Festival, <i>Cura & Dos Pocitos</i> by Raul Garza	
Teatro Vivo, Austin TX	2011 - 14
Dramaturgy for Member Readings	
The Playwrights' Center, Minneapolis MN	2009 - 10
Playwriting Group Coordinator	
The Lucky Dogs, London UK	2007

Panels, etc.

The Playwrights' Center Many Voices Fellowship – Selection Panel	2014
Stony Brook University, Rogue Reading Series - Guest Artist	2013
Pen Center Drama Award - Judge	2012
The Playwrights' Center Core Apprentice - Judge	2010
NPDP Distinguished New Play Development - Screener	2010

Performance Training

Introduction to Acting The Central School of Speech and Drama, London UK	2007
Movement & Voice Day Workshops The Royal Academy of Dramatic Arts, London UK	2007
Introduction to Acting Student & Company Member The Workhouse Theatre Company, Minneapolis MN	2005 – 06

Teaching & Tutoring

The University of Arkansas Guest Workshop	2014
New Works Festival Application Tutor The University of Texas at Austin, TX	2012
Writing Workshop w/ Deborah Yarchun The Des Moines Social Club, Des Moines IA	2012
Writing Workshop w/ Larry Herold Stage West & Nouveau 47, Dallas & Fort Worth TX	2012 & 2014
Writing Workshop Repertory Theatre of Iowa, Des Moines IA	2012
Writing Workshop The Playwrights' Center, Minneapolis MN	2010
Young Writers' Program Tutor The Royal Court Theatre, London UK	2007